

## **2012 QGOA Workshops & Supply Lists (for April, September and November)**

### **Eileen Urbanek - Teaching Judy Niemeyer's "Desert Sky" Workshop – April 11, 2012**

The Desert Sky pattern, by Judy Niemeyer, is a great place to start to learn the paper piecing technique Judy uses in her patterns. It has a WOW factor that works with any fabric group you want to use. Eileen Urbanek is a Certified Judy Niemeyer Instructor and has been teaching Judy's patterns for over a year and still says the Desert Sky is her favorite pattern to teach.

**Supplies:** By Eileen Urbanek

Desert Sky Pattern package by Judy Niemeyer  
Thread to blend with your fabrics  
Iron and pressing mat  
Rotary cutter  
24 x 6 or 6 ½ inch Ruler (or your favorite one)  
Medium sized cutting mat  
A piece of Template Plastic approx 3 1/2" x 12"  
Sewing Machine with a ¼" foot and a regular foot  
12" Add-A-Quarter ruler  
Washout fabric glue stick (SewLine is a good one)  
.5 or .45 Flower Head or Glass head pins (these have nice long shanks.)  
Purple Thang  
Size 70 sewing needles  
4 quart size zip loc type bags  
5 – 10 medium sized binder clips  
Basic sewing items

**Fabric:**

One Pattern Package makes a 48" by 54" Wall Hanging.

You will need:

- 12 light textured fabric fat quarters, and
- 12 dark textured fabric fat quarters.

(Any kinds of fabrics work for this. Just make sure there is nice contrast in the pairs of Light/Dark that you select.)

**What you can expect to learn in the class:**

- Judy's technique for cutting apart the foundation papers
- A traditional approach to foundation paper piecing and curved piecing.
- Judy's process to speed up the sewing process by using Template Layout Sheets for cutting out the fabric.

If you need help in selecting fabric, give me a call. Eileen Urbanek 972-219-1329

**Laura Wasilowski - "Fowl Play: Birds With No Egrets"**  
**Workshop – September 12, 2012**

Like a bird in flight, this class will lift your spirits and make you sing! You'll create fun little birds dancing, nesting, and wading knee deep in personality. Our colorful fowl (indigenous only to the campus of the Chicago School of Fusing) are created with fused fabrics and hand embroidery. Your kit includes all the hand dyed fabrics and threads you'll need for your little bird quilt top.

(No sewing machine needed.) \$25 Kit Fee

**Supplies Participants Should Bring - By: Laura Wasilowski**

- 2 yards of regular weight Wonder-Under fusible web (paper backed, #805). Please DO NOT BRING HEAT 'N BOND or STEAM A SEAM.
- Sharp scissors like 5" knife blade scissors
- Paper scissors
- Rotary cutters, mat and ruler
- Specialty blades like Pinking, Wavy or Scallop (optional)
- Black Sharpie Fine Point or Ultra Fine Point marker or #2 lead pencil
- Batting, 1 piece measuring about 18" x 18". Hobbs Heirloom Premium Cotton Batting recommended
- Quilt backing fabrics, 1 piece measuring about 18" x 18"
- Teflon pressing sheet (optional)
- Iron and ironing surface (may be shared with other class members)
- Small plastic bag for fabric scraps
- Tweezers (optional)

\$25 Kit Fee: Includes hand out and hand-dyed fabrics and threads.

**Jodi Barrows – “Prairie Claw”  
Workshop - November 13, 2012**

Beginners to Advanced

This is a great quilt to learn the Square in a Square® system. Choose any color combination you like, organized colors or scrappy. It will look wonderful!

The student will learn the basic square construction consisting of speed piecing, Option 1™ and Option 3™ flying geese. These are two of the most valuable triangle units in the system. We will concentrate on three to five blocks in class.

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**Prairie Claw Supply List - By: Jodi Barrows**

Please bring these required items to class:

Rotary Cutter with sharp blade

Cutting mat

6" x 12" ruler

6" x 24" ruler

Scissors

Snips

Thread

Wound bobbins

Stiletto

I will have the required books and rulers to purchase in class:

Square in a Square ruler and Square in a Square book 1

A sewing machine

You may choose any color for your quilt. The “Prairie Claw” is shown as a scrap quilt and the cutting requirements are given to you in a scrap variety form. Cut all strips selvage to selvage.

Please have these cut, labeled and bagged:

15 – 2 ½" light or background squares

1 ½" strips any color family...make sure you have a contrast color to your above background squares. Cut a total of 30 of these. Label as “Option 1” and place in a baggy.

Cut 6 – 2 7/8" light or background squares. Label as “Option 3” and place in a baggy.

Cut 12 – 3 3/8" squares from the same color you chose for your 1 ½" strips. You may make these all the same or chose a variety of colors. Label and mark in a baggy.

Cut 24 – rectangles 2 x 3 3/8" as background or light. Label and mark in a baggy.

Cut 12 -- 2" square from the same colors you chose for the 1 ½" strips and 3 3/8" squares. You may make these all the same color or chose a variety.

IN CLASS, we will work on 3 blocks (12 inch) from page 19 of Square in a Square book.